

Insaf Chahdoura
+971 508 36 1896
insaf.chahdoura@gmail.com
Lecturer in Visual Arts

SUMMERY

Passionate about creating a movement of Art in my institution through reflecting the spirit of Art to my students to help them understand the significance of art to their life and future. My moto to my students: *Art is everything!*

TEACHING AND PROFESSIONAL EXPERIENCE

- ❖ **Ajman University – Ajman, UAE** **February 2017 - present**
Collège of Architecture, Art and Design
Lecturer – Memeber of GEP Council
 - ***Taught Art courses in General Education program :***
 - **Introduction to Arts**
Through building a unique art curriculum and teaching more than 250 studettes every semester from all disciplines in the General education program (over 3000 students since joining AU), I have created an understnading and passion for art and art critique among Ajman university studetns, which contributed majorly in AU being ranked by QS for subject of Art : 2nd in UAE and top 240 globally.
 - **Introduction to performing Arts :**
Through intorducing a new curriculum and teaching perofroming arts, I have started a peorfroming Art movment at AU, where I worte, directed, and trained studetns for the first time at AU to performé in two threatrical peroforances on camapus infront of a large audience.
 - ***Memeber of the General Education Program (GEP) Council***
 - Consulted and contributed majorly in building and restructuring the GEP at AU. Used my expericne as an intenral assessor to evaluate, provide quality feedback on GE courses, build rubrics and lead the planning and quality assurance of the program according to QFE, CAA and International standards. Also served as a memebr on several Deparment level, college level and University level committees.

- ❖ **Emirates College of Technology – Abu Dhabi/UAE** **Feb 2012- Jan 2017**
Lecturer, internal Assessor, Exhibition coordinator
 - ***Taught several courses in graphic design program :***
 - Image culture - Story boarding - larabic and intenrational cinema - Introdction to fine arts - Aesthetics - Free Hand Drawing - Visual Communication - Storyboarding for animation - Traditional Animation Techniques - Art History - Design Basics - Colour Theory - Free Hand Drawing – Perspective - Free Hand Drawing - Image Manipulation - Color Theory - Art History
 - Inspired studetns to create artistics work and encourage them to paritcpate in national art competions.
 - ***Internal Assessor***
 - Prepared new Bachelor and Diploma program (Graphic Design and Media)
 - Reveiwed, assessed, , improved the quality of several programs at the University
 - ***Exhibition coordinator- Art Events***
 - Organized more than 5 art exhibitions at the univeristy where studetns displayed their creatvie work and participated in organzied student art competions.

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- ❖ **Home Gallery – SS Lootah Group Dubai/UAE** **Sept 2009 – Jan 2012**
 - **Art director/FF&E/Color Themist**
 - Designed the interior of more than 50 luxurious and lavish houses, with customized themes.
- ❖ **High Institute of Computer Science and Technology - Sousse/Tunisia** **2007 – 2009**
 - **Visual Arts Teacher**
 - Taught image manipulation and free hand drawing and prospective

EDUCATION AND DEGREES OBTAINED

Degrees	Field of Study	Year	Institution/Country
• PHD Candidate	Aesthetics and Practices of Visual Arts	Expected 2024-2025	University of Sousse/Tunisia
• Master Degree	Aesthetics and Practices of Visual Arts (Terminal Degree)	2011	University of Sousse/Tunisia
• Bachelor Degree in Fine Arts	Visual Arts	2008	University of Sousse/Tunisia

AWARDS AND HONORS

- **2013:** Appreciation Certificate from Emirates College of Technology for being involved in preparation of Accreditation Program of the College
- **2013:** Appreciation Certificate from Minister of Higher Education & Scientific Research (Creative Emirati Exhibition & Forum)
- **Dec 2012:** Participation in the Award Exhibition 2012 (Young Artist Award – Printmaking Art Work)
- **Nov 2012:** Shortlisted in in Sheikha Manal Young Artist Award – Dubai
- **2006:** Second Prize in National Conference of Caricature – Tunisia

ART COMMUNITY PARTICIPATION

- **Mar 2012:** Member of the Organizing Committee of the First Organizational Learning Conference (Middle East and North Africa)
- **Dec 2012:** Recognition Certificate for Participation in the Award Exhibition 2012 (Young artist Award - Dubai)
- **2007:** Participation in the Festival of Experimental Film in Sousse / Tunisia (Realisation of Experimental Film 'Conflict')
- **2006:** Second Prize in National Conference of Caricature (Tunisia)
- **2005:** Participation in Scenography Spectacle

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PEDAGOGICAL AND TEACHING SKILLS

- **2019-2023:** building curriculum and program effectiveness (5 workshops)
- **2013:** Research Methods (Workshop)
- **2013:** Assessment Methods (Workshop)
- **2013:** Professional Ethics (Workshop)
- **2013:** Tertiary Teaching Principles (Workshop)
- **2012:** Effectiveness Approaches of Teaching and Learning (Workshop)

OTHER COMPETENCIES

- **Visual Arts:** Cinematic Techniques, Storyboarding and Media Critic.
- **Fine Arts:** Art History, Aesthetics, Semiology, Drawing, Pottery, Printmaking Engraving, Ceramic, Sculpture, Painting, Performance Art and Installation Art.
- **Performing Arts:** Theatre, Cinema (Scenario, Realization, Script, dramaturgy)
- **Caricature:** Second prize in Tunisian National Conference of Caricature
- **Art criticism:** TV interviews, teaching, speaker

LANGUAGES

- Arabic (fluent)
- English (fluent)
- French (fluent)